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AITKEN'S MUSICAL JOURNAL

TULLIA'S WALTZ,

Composed for the

(Piano Forte)

And most respectfully dedicated

TO

Mrs. Tullia Paul!

BY

C. H. WEBER.

Entered according to Act of Congress in the Year 1844, by Charles Aitken in the Clerk's Office of the District Court of the Southern District of New York.

Waltz

loco.

First system of piano accompaniment. Treble and bass staves. Dynamics: *ff* (first half), *p* (second half).

Second system of piano accompaniment. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

Third system of piano accompaniment. Treble and bass staves. Text: *Dolce e un poco retard;* *a tempo* *cresc.* *f* *Fine.*

Section labeled **Trio**. Treble and bass staves. Dynamics: *f* *Energico*. Tempo markings: *Sya* (first half), *Loco* (second half).

Fourth system of piano accompaniment. Treble and bass staves. Dynamics: *p*, *f*, *ff*. Tempo markings: *Sya* (first half), *Sya* (second half).

Fifth system of piano accompaniment. Treble and bass staves. Dynamics: *f*, *ff*. Tempo markings: *Loco* (first half), *Sya* (second half). Text: *Cres.* *f* *ff* *Waltz da capo al Fine*.

